Spring/Summer 2026 Collection

IMPERFECT ELEGANCE by Biella Yarn

Yarns for flat knitting

Nuremberg, Germany, January 2025

Südwolle Group launches its new Biella Yarn Spring/Summer 2026 collection of flat knitting yarns "Imperfect elegance" that is inspired by Kintsugi – the ancient Japanese technique of mending broken ceramic with gold to make it beautiful again, even with their imperfections. Just as Kintsugi transforms the broken ceramic into new treasured works of art, highlighting the cracks with gold, our yarns bring together fibres in a harmonious blend that tell a new story. Each thread embodies the idea that flaws and seams are not just mended, they create something uniquely beautiful and elegant.

In collaboration between Biella Yarn, MRC Knitwear Research and Adorna Ricami di Laura Annovi we have reimagined this philosophy in the unique piece showcased at the Pitti Filati. Created from pieces of knitted fabric joined with fine metallic yarn, the dress evokes the "golden repairs" of Kintsugi, giving new life to knitted swatches and turning them into something fresh and elegant.

This Spring/Summer 2026 collection features a selection of Merino wool yarns and invites knitters and designers to create their own narratives of transformation and artistry, stitch by stitch. The collection includes the renowned **Brisbane Nm 2/60** and **OTW® Opal Nm 2/60** (100% Merino wool Superfine, Super 120'S,17.5 mic, anti-shrinkage). These are complemented by luxurious blends with silk, such as **Katherine Nm 2/48** (75% Merino Wool Extrafine, 19.5 mic, anti-shrinkage,25% Silk) and **Microfiamma Seta NM 3700** (90% Merino Wool Extrafine, 19.5 mic, untreated, 10 % Silk), and innovative blends with PBT, including **Beacon Nm 44/2** (95.5 % Merino Wool Extrafine, 19.5 µ, anti-shrinkage, 4.5% PBT) and **Barrier Nm 54/2** (94% Merino Wool Superfine, 17.5 µ, anti-shrinkage, 6% PBT). Together, these yarns are ideal for crafting light and delicate garments.

The new colour palette takes inspiration from the vivid hues of a summer sunset, offering intense pinks, rich reds, deep burnished oranges, and warming yellows. On the other end of the spectrum, aquatic greens are paired with accents of apple green, frost blues, and luminous whites, balanced with warm browns and classic black. The vibrant tones are presented alongside neutral classics, making the colour card versatile and inspiring.

Biella Yarn reintroduces the Merino Wool and Linen blend, **Linus Nm 2/50** (54% Merino Wool Extrafine, 19.5 mic, anti-shrinkage/ 46% Linen). The new palette of colours complements this yarn blend, offering a vibrant mix of reds, pinks, greens, and blues, alongside timeless shades of beige and brown with many colours available through the stock service.

The idea of Kintsugi continues in the minimalistic yet simple designs of summer tops (Linus Nm 2/50), dresses (OTW Opal Nm 2/60), polo shirts (OTW® Agate Nm2/30), and trousers (Beacon Nm 2/44) developed by MRC Knitwear Research Studio that are showcased at the January's edition of Pitti Filati in Florence and are inspiration for a light, delicate creations made from Merino wool for warm summer days.

Südwolle Group Media Contact:
Dagmar Strebakowski
strebakowski@suedwollegroup.de
 +49 911 50480 146

About Suedwolle Group

Suedwolle Group is a global producer of worsted yarn in pure wool and wool blends for weaving, circular, flat knitting and technical applications. The company's collections Suedwolle, Biella Yarn, Yarn in Motion, Richter and Stoehr are focused on different segments of the global textile market. Located in the Nuremberg metropolitan area of Germany, Suedwolle Group employs more than 3000 people globally with production facilities in Germany, Italy, Poland, Romania, Bulgaria, China and Vietnam.
Sustainable excellence in all its dimensions is a philosophy that drives the organization's operations, planning and investment actions.
www.suedwollegroup.com

Credits:

Design & Manufacturing

MRC Knitwear Research Lab

@mrcknitwear

Adorna Ricami di Laura Annovi

info@adornaricami.com